

Christ is Risen

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Christ is ri - sen from the dead,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff is in treble clef with a key signature of one flat (Bb). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are "Christ is ri - sen from the dead,". The music consists of a series of chords and single notes, primarily half notes and quarter notes, with some fermatas.

2

S.

B.

tramp - ling down death by death,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat (Bb). The Bass staff is in bass clef with the same key signature. The lyrics are "tramp - ling down death by death,". The music continues with a similar harmonic structure to the first line, using half notes and quarter notes.

3

S.

B.

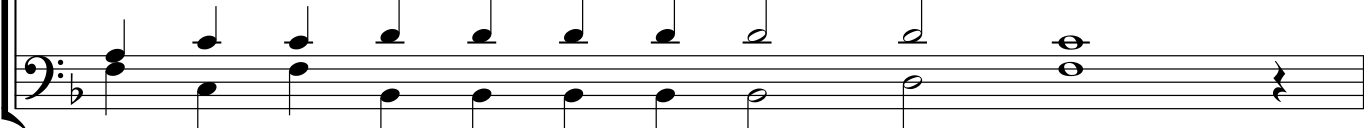
and on those_ in the tombs, be - stow - ing life.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat (Bb). The Bass staff is in bass clef with the same key signature. The lyrics are "and on those_ in the tombs, be - stow - ing life.". The music concludes with a final cadence, marked by a double bar line.

Following the dismissal we sing "Christ is Risen" thrice,
then sing the following:

4

S. 
And He has grant - ed us e - ter - nal life, _

B. 

5

S. 
let us bow down be - fore His third-day re - sur - rec - tion.

B. 